

# THE TEXT CHANGING ROOM

 Take from the Poor & Donate to the Rich.


The text: **100% recylate!** Texts of all kinds are valuable substances or **word garbage**. With high end sorting and further processing technologies any existing text material will be either downcycled, that is the collected textes will be purified, sorted out, processed to flakes and recomposed. Or it will be prepared for upcycling, arranged, renewed and recomposed as well.

The result will be an **upmarket text granulate** – the base for a workpiece for new texts. These will be presented scenic, as a reading rehearsal. Stage design and music are made of recycled material likewise.

An **international butoh dancer** will impersonate the protagonist – an unemployed person, someone with an **excellent CO-Carbon Footprint**, which is characteristic for the poor. This text performance is part of the tradition of oral oratories, coming from the 17th century author Johann Klaj.

Rich people\* .....  **Entrance free.**

\* Payslips or statements of the last three month will suffice for documentation.

~~Unemployed & Alg2 Beneficiaries~~ .....  **10 €**

All others .....  **5 €.**

 **Rich for one evening: Entrance free!** – only once.

Take a **vacation** from your spiritual and financial poverty.

Please bear also in mind, with your waiver of donation you contribute to the uncertain social situation of the common artist. Since artists only work focused and productively in uncertain social situations, you contribute to art in general. Save your money for gasoline, air travel or the renovation of the heating in your semi-detached house – you will be better!

This evenig will provide  **answers** to following questions:

- ① ..... Can texts of any sort be recycled?
- ② ..... Will recycling improve the quality of the texts?
- ③ ..... Will this process improve the quality of the audience?
- ④ ..... Is the audience recyclable?
- ⑤ ..... Will everything get better in general?

